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Canadian News Report

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Manta Sound Productions has started construction of a \$1 million studio complex at Adelaide Street East and Frederick Street. The building will house on two levels (a total of 14,000 square feet) a 44' x 60' recording studio with control room, vocal separation; a completely separate remix studio facility with voice over

capabilities; projection on the second level shooting in through both studio facilities, for sound to film and sound to videotape; an echo (EMT) room; lacquer cutting, editing, duplicating workshop areas; tape library; tape storage and offices.

Adam B. T. Hermant, vice president and managing director of Manta, said the equipment is being imported from Germany, including Studer 16, 8, 4, 2 and 1-track tape machines; Sennhesier and Neumann microphones; Dolby Noise Reduction Systems; Martin Variable Speed Oscillator; GMT Echo Devices with studio instruments including a Moog Synthesizer, B-3 Hammond organ; Steinway Grand Piano; Musser Vibes and other miscellaneous equipment.

Hermant said the recording and remix boards were built in Canada, and are of a "revolutionary new design." Construction of the new complex is just starting, and Hermant expects to be fully operational by April of next year.

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The re-formed Motherlode has a Mort Ross-produced single scheduled for immediate release, "I'm So Glad You're You (and Not Me)" and will be issued in Canada on the Revolver label and in the U.S. by Buddah.

"When I Die" sold 500,000 copies last year, and was one of the first Canadian-produced disks to score internationally.

Canada Executive Turntable

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Vincent Lasch named to the newly created position of sales coordinator. Lasch will have responsibility for all sales activities, new releases, catalogs, as well as all promotion and advertising functions. Lasch joined GRT in April.

Guess Who in Record Concert

MONTREAL—Canada's Guess Who headlined an all-Canadian talent show at Montreal's Man and His World and drew about 40,000, breaking records at the site. Previous record was held by James Brown.

In addition, the group debuted its two new guitarists, Greg Leskiw and Kurt Winter, both of Winnipeg. They replace Randy Bachman, who left the group recently.

Following the performance, the

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CRTC Content Rule Spurs Flurry of Canadian Singles

By RITCHIE YORKE

TORONTO—The CRTC's recently announced new local content laws for Canadian broadcasters have begun to take effect, although their implementation date is still six months away. In the last month, there have been more Canadian singles released than in any month in the country's history.

Not all of them are finding their way onto the air, but the general station attitude has become one of tolerance rather than distaste.

Overall almost every station in the country is now playing at least twice as many Canadian records as it was a year ago. And not only the CRTC is responsible for this. The increasing U.S. interest in product from the Canadian market has been a strong contribution to the cause.

There are about 12 Canadian-produced singles being played in the U.S. and the prospects are excellent.

One station which has been particularly generous to the local content scene is CKFH whose music director, Duff Roman, is well known as a Canadian talent supporter. Several years ago, Roman was involved in local production

himself, and recorded David Clayton Thomas, among others.

His feeling toward Canadian talent is reflected in a recent CKFH playlist in which Roman noted "there was the most successful implementation of Canadian content percentage ever, with no decline in programming content quality."

A figure of 26 percent of Canadian content was established from the singles playlist comprising the Big 30, 10 new and 10 extras, a total of 50 singles.

This did not include album selections exposed by individual disk jockeys on their respective shows.

Many of the secondary market stations have also responded to the challenge by giving Canadians a break.

At CKLC in Kingston, PD Gary Parr has been instrumental in giving large segments of airtime to local artists. The station's chart of June 27 showed four of the top ten positions occupied by Canadians. Ten local records were listed in the top 30.

From the Music Capitols Of the World

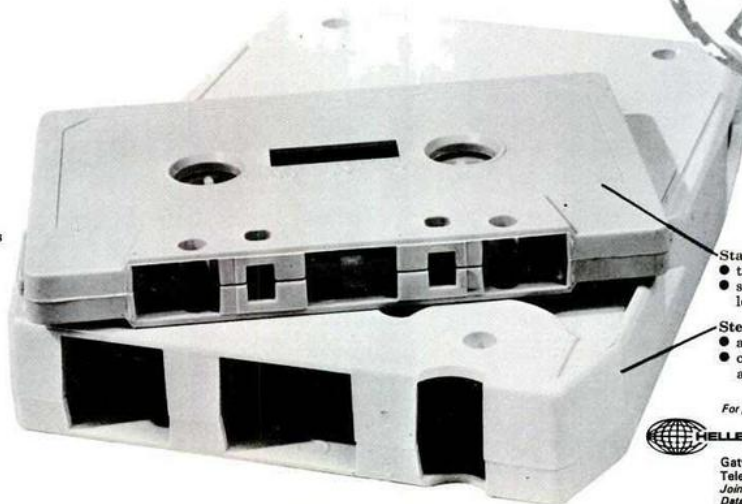
TORONTO

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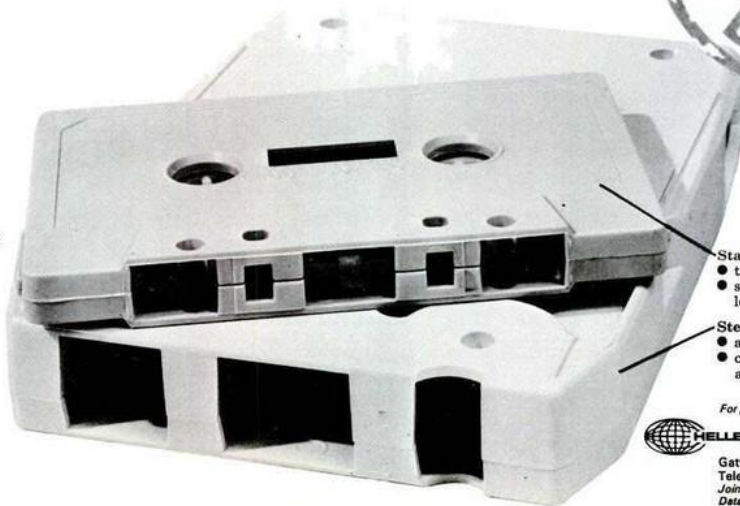
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